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ABSTRACT

This curriculum guide for grades K-5 in music presents for each grade level the basic curriculum concept, curriculum performance objectives, suggested curriculum teaching methods, audiovisual and resource materials, performance objectives and concepts of both career awareness and character education. It is hoped that this type of curriculum design for the student will form a bridge between school and the world of work. A student learns about the subject of music while at the same time he gains awareness about possibilities of work in the field of music. (KP)

Kindergarten-Fifth Grade

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MUSIC

CAREER EDUCATION CENTER

MR. CHARLES N. BOGGESS, SUPERINTENDENT

MRS. LUCYLLE V. DEASEY, PROJECT DIRECTOR

HARLANDALE INDEPENDENT SCHOOL DISTRICT

SAN ANTONIO, TEXAS

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M U S I C K-5

Curriculum Guide

Career Education Center
Harlandale Independent School District
San Antonio, Texas

A C K N O W L E D G E M E N T S

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Preface

Meaningful existence is the goal of life in today's world. Living takes on meaning when it produces a sense of self-satisfaction. The primary task of education must be to provide each individual with skills necessary to reach his goal.

When children enter school, they bring with them natural inquisitiveness concerning the world around them. Normal curiosity can be the nucleus which links reality to formal training if it is properly developed. A sense of continuity must be established which places education in the correct perspective. Communities must become classrooms and teachers resource persons. Skills such as listening, problem solving, following directions, independent thinking and rational judgement then can merge into daily living procedures.

In classrooms especially designed to form a bridge between school and the world of work, experiences must be developed. On campus performance in job tasks and skills, following a planned sequence of onsite visitation, will fuse information into reality. Practical relationships developed with those outside the formal school setting will provide an invaluable carry-over of learned skills.

Search for a rewarding life vocation is never easy. Without preparation it becomes a game of chance. With a deliberate, sequential, and planned program of development, decisions can be made based upon informed and educated judgements.

A full range career education program, K-12, will offer opportunities for participants to enter employment immediately upon completion of training, post secondary vocational-technical education, and/or a four-year college career preparatory program.

C. N. Boggess

C. N. Boggess, Superintendent
Harlandale Independent School District

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M U S I C - K-5

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
First grade students should have guided listening experiences.	The student should be able to perform the following activities: 1. Identify the mood of a recording after listening to it once. 2. List at least two examples of exhibiting good concert manners.	Vocabulary: Concept: Performance Objectives:	1. Discuss with the students proper listening manners. 2. Have the students listen to a recording of Saint Saens "The Swan" from the "Carnival of the Animals." 3. Have the students color pictures that match the mood of the music.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: The ability to listen attentively is important in many jobs. Performance Objectives: The student should be able to name two occupations where attentive listening is important.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to name two occupations involved with leisure time recreation.	1. Harlandale Audio-Visual Center: RCA Recording LE-LES/1003 "Carnival of the Animals" 2. Picture outlines, one for each student	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
First grade students should use simple rhythm instruments.	The student should be able to perform the following activities: 1. Point out a brushing, clicking, or singing sound while listening to a piece of music. 2. Name a previous experience he has had with rhythm.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to a recording by the Baja Marimba Band. Example: "Portuguese Washer Woman" 2. Have the students discuss rhythm in today's society. 3. Have the students participate in rhythmic activites with rhythm instruments.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: There is a need in orchestras for musicians who play rhythm instruments. Performance Objectives: The student should be able to name at least two rhythm instruments.	Concept: It is important for children to learn to share. Performance Objectives: The student should be able to participate in a rhythm band and share the instruments with one another.	1. Harlandale Audio-Visual Center: A and M Record #118 - Baja Marimba, "Watch Out" 2. Assorted rhythm instruments	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Songs should be correlated with other classroom subject material. Example: Community Helpers Unit	The student should be able to perform the following activities: 1. Sing, in tune, simple songs that refer to the various community helpers. 2. Sing one song with clear diction and in pitch. 3. When given some pictures of community helpers, identify them.	Vocabulary: Concept: Performance Objectives:	1. Have the students relate previous experiences with the community helpers. 2. Have the students listen to songs about the community helpers 3. Have the students role-play the songs.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Many jobs provide community services. Performance Objectives: The student should be able to list at least three jobs which provide community services.	Concept: It is important for everyone to help those in need. Performance Objectives: The student should be able to explain how the community helpers are serving those in need.	1. Songs: "The Mailman" "I Like the Policeman" " Fireman Song" 2. Book: New Dimension In Music , The American Book Company 3. Pictures of policemen, firemen, and mailmen.	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
First grade students should make up original melodies and words.	The student should be able to perform the following activities: 1. Compose an original lyric and tune. 2. Define the terms composer and composition.	Vocabulary: Concept: Performance Objectives:	1. Have each student sing his own composition. 2. Show the students some pictures of famous composers.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: It is the job of the composer to make up original melodies and words. Performance Objectives: The student should be able to name two famous composers.	Concept: It is important that children realize that individuals differ in their abilities, interests, and values. Performance Objectives: The student should be able to explain how his abilities, interests, and values differ from someone else he knows.	1. Assorted rhythm instruments	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The second grade student should associate musical sounds with the instruments making the sound.	The student should be able to perform the following activities: 1. Name one string instrument. 2. Name one percussion instrument. 3. Name one woodwind instrument. 4. Name one brass instrument. 5. Name the families of instruments.	Vocabulary: Concept: Performance Objectives:	1. Have each student stretch a rubber band between hi[illegible] thumb and forefinger and then pluck it with the opposite hand. Have him describe the sound it makes when loose and when taunt. 2. Have the students listen to recordings of each instrument in the various families. 3. Have the students relate size to sound with the string instruments.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Some careers require the ability to distinguish sounds accurately. Performance Objectives: The student should be able to name at least one job which requires a keen sense of hearing.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to explain why listening to music is using time wisely.	1. Pictures of the families of instruments. 2. Harlandale Audio-Visual Center: RCA Victor LE-6000 "Instruments of the Orchestra" 3. Two rubber bands for each student	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The second grade student should use rhythmic activities to illustrate note values.	The student should be able to perform the following activities: 1. Play one rhythm instrument. 2. Read and perform basic rhythm patterns. 3. When given basic rhythm charts, play the patterns on rhythm instruments.	Vocabulary: Concept: Performance Objectives:	1. Discuss with the students that rhythm is the basic common element to all the arts. 2. Discuss visual rhythm in the painting "Wall Street Section" by Fredrick Franck. 3. Discuss rhythms in words. 4. Read the poem "Jump or Jiggle." 5. Review with the students the basic rhythm units: whole note, quarter note, and eighth note.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Rhythm is important in many jobs. Performance Objectives: The student should be able to name at least two jobs in which rhythm is necessary.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to name two talents that utilize rhythm.	1. Songs: "Wall Street Section" "Jump or Jiggle" "Ha-Ha, This-a -Way" New Dimensions In Music, American Book Company	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Second grade students should begin to use music textbooks.	The student should be able to perform the following activities: 1. Sing from notation and the staff. 2. Verbally distinguish between like and unlike phrases. 3. Identify the letter names of the notes when given the noted pattern of a key phrase.	Vocabulary: Concept: Performance Objectives:	1. Have the students sing the song "Ha-Ha, This-a-Way." Each verse suggests a different occupation. 2. Have the students create rhythmic activities that match the occupations. 3. Have the students sing the "Bus Song." 4. Have the students role-play the song. 5. Have the students read the notation in letters of key phrases.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: The ability to read music is necessary in some jobs. Performance Objectives: The student should be able to name a job where the ability to read music is necessary.	Concept: It is important to try to bring pleasure to others. Performance Objectives: The student should be able to name at least one person who has brought pleasure to others through song.	1. Charts with letter notation 2. Song: "Bus Song" New Dimensions in Music, American Book Company	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Dramatization and pantomiming of music is encouraged.	The student should be able to perform the following activities: 1. Create a dance dramatization to a musical story. 2. Define pantomime. 3. Define ballet.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to the recording of "Dance-a-Story About the Magic Mountain." 2. Have the students suggest dance patterns for the story. 3. Have the students dramatize the story by using the patterns. 4. Have the students look up the word ballet in the dictionary and then pantomime the definition.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: The ability to dramatize is important to some occupations. Performance Objectives: The student should be able to name a career in which the ability to dramatize is necessary.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to name one of his own special talents.	1. Song: " Dance-a-Story about the Mountain" The Magic of Music, Ginn and Company	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The third grade student should experience guided listening to music.	The student should be able to perform the following activities: 1. Identify the four families of the orchestra by sight and sound. 2. Write about the instrument family he most enjoys.	Vocabulary: Concept: Performance Objectives:	1. Have the students view a film of the instruments of the orchestra. 2. Review with the students the names of the various instruments in each orchestra family. 3. Discuss with the students the tone color or each instrument. 4. Have the students listen to "The Young Person's Guide to the Orchestra."

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Practice and training are necessary in order to develop good listening habits. Special training is also needed for careers. Performance Objectives: The student should be able to explain the training needed for symphony members.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to explain how the symphony as a community project is an example of the worthy use of leisure time.	1. Harlandale Audio-Visual Center: 16mm film - The Symphony Orchestra record - The Young Person's Guide to the Orchestra 2. Book - New Dimensions in Music	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The third grade student should be provided with experiences involving melodic and harmonic instruments.	The student should be able to perform the following activities: 1. Count the rhythm in sets of four. 2. Point out the form A - A - B - A. 3. Point out the sound of the pentatonic scale. 4. Perform an ostinato pattern. 5. Play the pentatonic scale on the piano. 6. Identify the meter signature.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to the phrasing of the song "There's a Little Wheel." 2. Have the students contrast the phrasing, then listen to the variations. 3. Have the students play the ostinato on the bells and on the piano. 4. Have the students listen to the pentatonic sounds and then play them. 5. Have the students listen to the rhythm, then vary the rhythm of the ostinato, maintaining the meter signature. 6. Have the students name the notes of the ostinato.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: The ability to play an instrument is important in some jobs. Performance Objectives: The student should be able to name a job where it is necessary to know how to play a musical instrument.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to explain how playing an instrument is using time and talents wisely.	1. Song: "There's A Little Wheel" New Dimensions in Music 2. Rhythm bells and piano	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The third grade student should be introduced to easy rounds or canons.	The student should be able to perform the following activities: 1. Sight sing one song. 2. Verbally describe the music texture of a song. 3. Define the words round and canon. 4. Sing a round in three parts.	Vocabulary: Concept: Performance Objectives:	1. Review with the students the basic rhythm patterns. 2. Have the students clap the rhythm of the melody "Hear the Bells." 3. Have the students chant the words in correct rhythm. 4. Have the students sing the sound using resonator bells. 5. Have the students listen to tonic and dominant chord harmonies.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Individuals work to meet personal and social needs. Performance Objectives: The student should be able to list several occupations in which rounds and canons can be used to enrich personal and social needs.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to discuss the use of rounds and canons in the worthy use of leisure time.	1. Song: "Hear the Bells" New Dimensions in Music 2. Resonator Bells	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Third grade students should have opportunities for creative expression.	The student should be able to perform the following activities: 1. Create movement that corresponds to a listening experience. 2. Define ballet. 3. Through a demonstration, explain ballet. 4. Create and freely perform a dance routine to a record.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to the music of "Dance-A-Story about the Magic Mountain." 2. Discuss with the students the possible movements to the music using basic ballet positions. 3. Have the students review the first position, fifth position, and plie.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Specialized training is needed for many careers. Many careers require the ability to be creative. Performance Objectives: The student should be able to name at least two careers where the ability to be creative is necessary.	Concept: Bringing pleasure through creative expression can be a valuable contribution to society. Performance Objectives: The student should be able to name two examples of creative expression.	1. Song: "Dance-A-Story about the Magic Mountain", Ginn and Company, New Dimensions in Music	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fourth grade student should have guided listening experiences that include stories of music.	The student should be able to perform the following activities: 1. Explain the importance of melody, rhythm, tempo, dynamics, and instrumentation to the musical story. 2. Point out the illustration appropriate to the music as he listens to recordings.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to the story of "The Sorcerers Apprentice" by Dukas. 2. Have the students draw a set of pictures on poster board that depict the basic elements of the story. 3. Have the students listen to a story and music through illustration and dramatization.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: All work is honorable and should be accorded dignity. Performance Objectives: The student should be able to discuss the dissatisfaction the apprentice showed with his work and the problems he encountered when he interfered with his master. "The Sorcerers Apprentice" by Dukas	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to discuss the difference between the apprentice who used the magic broom for amusement and the sorcerer who used the broom "Only for some worthy purpose."	1. Harlandale Audio-Visual Center: record - The Sorcerer's Apprentice, by Dukas Bowmar Recording BOL #59 2. Poster board or tag board	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fourth grade student should use rhythm, melodic, and harmonic instruments to accompany songs.	The student should be able to perform the following activities: 1. Compose a percussion accompaniment. 2. Strum the autoharp chords. 3. Explain the A - B form. 4. Identify the meter signature. 5. Define common time. 6. Define cut time.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to the song "Linstead Market" and then clap the rhythm and sing the song. 2. Have the students create an ostinate rhythm that fits the syncopation of the song and write the ostinato on the board. 3. Have the students choose a variety of rhythm instruments and accompany the song in the created ostinato rhythm. Accompany the song with autoharp and play the verse of the song with song flutes.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Some people work with ideas, some work with goods, and some work with services. Performance Objectives: The student should be able to list the goods that are mentioned in the song "Linstead Market" and compare the selling customs of the song with the customs of a modern supermarket.	Concept: To be courteous is important. Performance Objectives: The students should be able to name two ways a worker in a supermarket is courteous.	1. Song: "Linstead Market" New Dimensions For Music, American Book Company 2. Rhythm instruments, Autoharp, and Song flutes	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fourth grade student should sing in two parts, stressing the use of third and sixth intervals.	The student should be able to perform the following activities: 1. Sing echo harmony. 2. Sight sing. 3. Identify the musical texture of a song. 4. Discuss the sound of minor tonality. 5. Point out an example of the quarter rest. 6. Write the F-major scale. 7. Identify the scale of the song "One of These Days."	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to a recording of "One of These Days." 2. Have the students sight sing the song in accompaniment to the record. 3. Have the students play the pentatonic scale (F G A C D). 4. Have the students listen to a recording of "Hey, Ho! Nobody Home." 5. Review with the students the purpose of the quarter note rest.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Specialized training is needed for many careers. Performance Objectives: The student should be able to explain the training needed for a career in choral music.	Concept: The creditable use of time and talents is important. Performance Objectives: The student sbould be able to explain choral music as a community project for the worthy use of leisure time.	1. Harlandale Audio-Visual Center: record - One of These Days Hey, Ho! Nobody Home 2. Songs: One of These Days Hey, Ho! Nobody Home New Dimensions in Music	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Creative activities and creative expression should be encouraged and emphasized.	The student should be able to perform the following activities: 1. Sing the work song "Nine Pound Hammer." 2. Explain the coordination of bodily movement to rhythm. 3. Role play the song to the music, combining the work action with the music.	Vocabulary: Concept: Performance Objectives:	1. Have the students sing "This Little Railroad Light of Mine." 2. Have the students role-play the action in the song. 3. Have the students sing "Patsy" and then role-play the words to the song. 4. Have the students sing the song "The Railroader."

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Many jobs are available in the railroad industry. Performance Objectives: The student should be able to name at least four railroad jobs.	Concept: It is important to try to be on time. Performance Objectives: The student should be able to explain why it is important for railroad workers to be on time.	1.Songs: "This Little Railroad Light of Mine" "Nine Pound Hammer" "Patsy" "Drill Ye Tarriers" "A Railroader" 2.Melody instrument	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fifth grade student should listen critically to the folk music of our country.	The student should be able to perform the following activities: 1. Sing several American folk songs. 2. List one American folk music characteristic.	Vocabulary: Concept: Performance Objectives:	1. Have the students make a list of folk songs from their textbook. 2. Have each student read a book on American folk music. 3. Have the students listen to Aaron Copland's folk ballet "Billy the Kid."

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Individuals work to meet personal and social needs. Performance Objectives: The student should be able to discuss the jobs that use American folk music and how those jobs meet personal and social needs of those who hold them.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to discuss the role that American folk music has played in the worthy use of leisure time.	1. Songs: New Dimensions in Music, American Book Company 2. Harlandale Audio-Visual Center: record - RCA LE/LES - 1009 Billy the Kid	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fifth grade student should learn to conduct the basic rhythms of four-four, three-four, and two-four time.	The student should be able to perform the following activities: 1. Explain how rhythm is organized into sets. 2. Conduct in sets of two, three, and four. 3. Name the meter signature of "Wayfarin' Stranger."	Vocabulary: Concept: Performance Objectives:	1. Have the students sing "Sixty-Six Highway Blues." 2. Have the students sing "Wayfarin' Stranger." 3. Have the students sing "Do Lord." 4. Have each student read a book about a famous composer.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Specialized training is needed for many careers. Performance Objectives: The student should be able to list three famous conductors and explain the training needed for a career in conducting.	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to explain how the conductor is a person who uses time and talents creditably.	1. Songs: "Sixty-Six Highway Blues" "Wayfarin' Stranger" "Do Lord" New Dimensions in Music, American Book Company	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
The fifth grade student should sing in two parts some songs which contain intervals of thirds, fourths, fifths, and sixths.	The student should be able to perform the following activities: 1. Define counterpoint. 2. Define polyphonic musical texture. 3. Sustain a melody line against another melody. 4. Identify the musical terms interval, counterpoint, polyphonic, and texture.	Vocabulary: Concept: Performance Objectives:	1. Have the students identify the meter signature and key signature of "There's Work to be Done" and "No Need to Hurry." 2. Have the students sight sing each song and then compare the counterpoint and the texture. 3. Review with the students meter and key signature.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: Individuals differ in their abilities, interests, and values Performance Objectives: The student should be able to compare and contrast the two work attitudes espressed in the songs "There's Work to be Done" and "No Need to Hurry."	Concept: The creditable use of time and talents is important. Performance Objectives: The student should be able to explain the concept of work in the two songs and explain their relationship to using time and talents wisely.	1. Songs: "There's Work to be Done" "No Need to Hurry" New Dimensions in Music, American Book Company	

CURRICULUM CONCEPT	CURRICULUM PERFORMANCE OBJECTIVE	BILINGUAL	SUGGESTED CURRICULUM TEACHING METHODS
Fifth grade students should be encouraged to write in music notation.	The student should be able to perform the following activities: 1. Compose a duet, a trio, or a quartet for small instruments. 2. Perform the original instrumental ensemble with the members of his group.	Vocabulary: Concept: Performance Objectives:	1. Have the students listen to a string quartet. 2. Have the students listen to a recording of "Li'l Boy Named David." 3. Have the students read about small, instrumental ensembles. 4. Have the students listen to a small choral ensemble.

CAREER AWARENESS	CHARACTER EDUCATION	AUDIO-VISUAL AND RESOURCE MATERIALS	TEACHER'S COMMENTS
Concept: The development of good attitudes toward work and other people is essential to successful living. Performance Objectives: The student should be able to explain the need for good attitudes toward work and other people as essential for the creation of a small ensemble composition.	Concept: To be tolerant is important. Performance Objectives: The student should be able to work in small groups and practice consideration for others by choosing behaviors which reflect tolerance and cooperation.	1. Harlandale Audio-Visual Center: records - String Quartet No. 10 in C Major K-170 by Mozart	